

stained glass artist



Rosalie Payer, who has recently opened Heritage House Stained Glass at 47 Forsyth Street in Marmora, poses with some of her work, including a Victorian style vanity box and a work in progress.

Judy Backus photo

Her home, said to be the second dwelling constructed in the village of Marmora, is a wonderful limestone edifice located at 47 Forsyth Street which affords the artist a wide range of windows and arched doors to embellish with her detailed work. She says of the house, "It just suits working with glass. There are lots of old windows in the house and I've plenty of ideas for them."

One room at the front of house, has been set aside as a showroom where those working in the art form can choose from supplies such as cutters, grinders, irons, foil, solder and a good selection of Spectrum and some Armstrong glass. Another room, located at the back of the house, has been put into use as a studio, complete with windows on three sides for good

Rosalie's new business, Heritage House Stained Glass Studio, also provides classes for those interested in learning how to work with glass beginning with pattern design and choice of colours, progressing through the cutting, grinding, foiling and soldering processes to the point where one can proudly display the finished piece.

Classes are limited to four pupils, one per work station, an arrangement which means there is plenty of scope for individual attention. Each course is 30 hours long stretching over a ten-week span. Supplies, which can be purchased as needed,

For those who would like to learn more about the process, or are interested in taking classes, Rosalie is offering a complimentary seminar, complete with refreshments, in her studio between 10 and 11 a.m. on Saturday, January 30. She will demonstrate the tools, talk about the different types of glass available and show a work in progress. If you are interested in attending, contact her at 613-472-2057.

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New stained glass studio open in Marmora

Heritage House offers weekend workshops

by Judy Backus

Marmora - Rosalie Payer's business, Heritage House Stained Glass Studio, has evolved gradually from its beginnings one year ago to include a recently renovated and well-lit studio which is large enough to accommodate several students working at the same time on different projects in glass. Access to both the studio and showroom, located at 46 Forsyth Street in Rosalie's lovely old Marmora home, is through a door installed last year to match the style of the existing front door in the limestone structure. The showroom houses sheets of colourful glass and supplies as well as the artist's completed pieces of work which are available for sale. The bright and spacious studio, which can now comfortably accommodate six students, boasts a new counter, an efficient gas heater to ward off winter's chill and a view that stretches to the Crowe.

In addition to her regular day classes, Rosalie is now offering evening sessions for women on Tuesday evenings between 6:30 and 9:30 and for men on Thursday nights. The cost of the classes which run three hours a week for a total of ten weeks is \$90, a fee which includes the use of tools and patterns as well as expert and very patient instruction from Rosalie. Supplies are not included in the price of the classes, but are available for purchase on location.

Her gracious limestone house is now registered as a bed and breakfast, a move which will allow for weekend holidays geared around work with stained glass. Participants will be able to see a project through from planning stages to completion and will head home with a finished piece of stained glass artwork such as a patio stone or basic lamp to add that bit of traditional elegance to their homes. You don't have to live out of town to take advantage of the weekend workshops, for they are available on request for a minimum of four people. Rosalie explains, "I've had a couple of weekend workshops already and they've proven to be very productive. You can get a lot done on a project working nine to five for a couple of days as opposed to classes stretched out over a ten-week period."

For those who want additional information or are interested in taking classes, Rosalie can be contacted at (613) 472-2057.



Rosalie Payer's work in stained glass runs the gamut from small sun catchers and boxes to wonderful lamps and commissioned full-sized windows and doors reminiscent of bygone eras. This talented artisan offers to share her expertise through classes offered in her aptly-named Marmora location, Heritage House Stained Glass Studio. Her work is currently on display in the window of Bruce Cook's Barber Shop.

Judy Backus photo

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