

Violinist to teach music in area

A newcomer to the Centre Hastings area has made it possible to study violin under a skilled professional teacher.

Gabriella Hamley has recently announced the opening of The Hamley Music School, teaching violin, theory, and preparation for Royal Conservatory

of Examinations.

Mrs. Hamley moved recently with her husband to a home north of Marmora. She soon found an interest in her talents as teacher and professional quality musician. 'I found a need here,' she said in a recent interview, 'people were asking for

Music instruction in the Marmora area.'

She has since contacted area schools and arranged lessons for children through the principals. She has not established a studio yet, and plans to teach in the schools or in private homes in the Havelock, Marmora, Madoc and Tweed areas.

Hamley is a

woman of many talents. Born in Hungary, she began to play the violin at age 5. However, her University training in Budapest led to a Master's degree in Linguistics, and she became a teacher of English as a second language.

In Canada she became a computer programmer, a skill that she also teaches on a college level. Music is still her first love, though, and she has been studying, performing and teaching throughout her career.

'I've always wanted to be in music,' she said. When her accountant husband was posted in Africa she played in the Gaborones Orchestra and toured Zimbabwe.

In Canada she has played with the Oshawa Symphony Orchestra, the East York Symphony and the North York Concert Orchestra. At present she is first violinist with the Peterborough Symphony Orchestra.

She has also been involved with choral music. She formed and taught a children's choir at St. Elizabeth Church in Toronto and now works with the St. Andrew's United Church choir in Marmora.

Hamley has studied violin at the Royal Conservatory in Toronto and is a member of the Canadian Amateur Musicians Association. Each year she attends a special

MARMORA

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GABRIELLA HAMLEY

summer camp in Quebec studying with the Association.

Her teaching techniques 'combine the ease of the 'Suzuki' method with the high standards of European methods'. She feels that age 5 is not

too young to begin with the violin and she enjoys working with young children.

An exciting new person in the musical scene of Centre Hastings, Gabriella Hamley is bound to make a great contribution here.

A HERALD

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22